

Yangtze River Boatmen's Chantey

扬子江水手号子

traditional, arr. Aaron Dull
(version 4)

扬子江水手，嘿哟，嘿哟，
Yángzǐ Jiāng shuǐshǒu, hēi yō, hēi yō,
河南一尺长，嘿哟，嘿哟。
Hénán yī chǐ cháng, hēi yō, hēi yō.

Piano

5

Riv - er boat-men we. Toil - ing night and day.

10

Backs bend - ing, ropes tight - 'ning, Sing we loud our lay.

14

Hummm

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, featuring a bass line with eighth and sixteenth notes and a treble line with chords. The vocal melody enters at measure 5, with lyrics in English and Chinese. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The score is divided into systems, with measure numbers 5, 10, and 14 marked at the beginning of each system. The key signature has two flats (B-flat and E-flat). The piece concludes with a hummed section in the vocal line and a final piano accompaniment.

Riv - er boat - men we. Toil - ing night and day.

Backs bend - ing, ropes tight - ning, Sing we loud our lay.

Yáng - zǐ Jiāng shuǐ shǒu,
扬 子 江 水 手,

29

hēi yō, hēi yō,
嘿 哟 嘿 哟

33

Yáng - zǐ Jiāng shuǐ shǒu,
扬 子 江 水 手

35

Riv - er boat - men we,

37

Backs bend - ing, ropes tight - 'ning,
molto rit...

39

Sing we loud our lay.