

Callobius Severus

This musical score is for the piece "Callobius Severus" and is written in 4/4 time. The score is arranged for a large ensemble, including woodwinds, strings, piano, and guitar. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into 16 measures, with a double bar line at the end of the 16th measure. The instruments and their parts are as follows:

- Flute:** Plays a whole note chord of G4 and B4 in the first measure, rests in the second, third, and fourth measures, and plays a quarter note G5 in the fifth measure.
- B♭ Clarinet:** Plays a whole note chord of G4 and B4 in the first measure, rests in the second, third, and fourth measures, and plays a quarter note G5 in the fifth measure.
- B♭ Bass Clarinet:** Plays a whole note chord of G4 and B4 in the first measure, rests in the second, third, and fourth measures, and plays a quarter note G5 in the fifth measure.
- Bass:** Plays a whole note chord of G4 and B4 in the first measure, rests in the second, third, and fourth measures, and plays a quarter note G5 in the fifth measure.
- Piano:** Plays a rhythmic accompaniment of eighth notes in both hands. The right hand plays G4, A4, B4, C5, and the left hand plays G3, A3, B3, C4.
- Violin 1:** Plays a whole note chord of G4 and B4 in the first measure, rests in the second, third, and fourth measures, and plays a quarter note G5 in the fifth measure.
- Violin 2:** Plays a whole note chord of G4 and B4 in the first measure, rests in the second, third, and fourth measures, and plays a quarter note G5 in the fifth measure.
- Viola:** Plays a whole note chord of G4 and B4 in the first measure, rests in the second, third, and fourth measures, and plays a quarter note G5 in the fifth measure.
- Violoncello:** Plays a whole note chord of G4 and B4 in the first measure, rests in the second, third, and fourth measures, and plays a quarter note G5 in the fifth measure.
- Contrabass:** Plays a whole note chord of G4 and B4 in the first measure, rests in the second, third, and fourth measures, and plays a quarter note G5 in the fifth measure.
- Acoustic Guitar:** Plays a rhythmic accompaniment of eighth notes in both hands. The right hand plays G4, A4, B4, C5, and the left hand plays G3, A3, B3, C4.
- Bass Guitar:** Plays a whole note chord of G4 and B4 in the first measure, rests in the second, third, and fourth measures, and plays a quarter note G5 in the fifth measure.