

Yellow Cab - Aaron Dull - 2022 - everettmusicedojo.com

Flute 1 $\text{♩} = 80$

Flute 2

Fl. 1 3

Fl. 2

Fl. 1 6

Fl. 2

Fl. 1 8

Fl. 2

Fl. 1 10

Fl. 2

Fl. 1 12

Fl. 2

The musical score for Flute 1 and Flute 2 consists of six staves of music. The tempo is indicated as $\text{♩} = 80$. The instrumentation includes two flutes, Flute 1 and Flute 2. The score is divided into measures numbered 1 through 12. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at measure 10. The notation includes various note values such as eighth notes, sixteenth notes, and thirty-second notes, along with rests and dynamic markings like ♩ and $\text{♩}\text{—}$.

2

14

Fl. 1

Fl. 2

This musical score consists of two staves for Flutes 1 and 2. The key signature is A major (three sharps). Measure 14 starts with eighth-note pairs in sixteenth-note patterns. Measure 15 begins with eighth-note pairs followed by sixteenth-note patterns with grace notes.

16

Fl. 1

Fl. 2

This section continues with eighth-note pairs and sixteenth-note patterns. Measure 17 concludes with a melodic line consisting of eighth-note pairs and sixteenth-note patterns.

18

Fl. 1

Fl. 2

Measure 18 features eighth-note pairs and sixteenth-note patterns. Measure 19 begins with sustained notes (eighth notes) followed by eighth-note pairs and sixteenth-note patterns.

20

Fl. 1

Fl. 2

This section begins with eighth-note pairs and sixteenth-note patterns. Measure 21 continues with eighth-note pairs and sixteenth-note patterns.

22

Fl. 1

Fl. 2

Measure 22 starts with eighth-note pairs and sixteenth-note patterns. Measure 23 continues with eighth-note pairs and sixteenth-note patterns.

24

Fl. 1

Fl. 2

Measure 24 starts with eighth-note pairs and sixteenth-note patterns. Measure 25 concludes with eighth-note pairs and sixteenth-note patterns.